

**DANA MELAVER**

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**BORN** in Tel Aviv

**LIVES and WORKS** in Berlin and Brooklyn

**EDUCATION**

2020 BFA Photography, Parsons School of Design

**EXHIBITIONS**

- 2023 *The Leftovers*, Member Space at Kunstraum, Brooklyn, NY. (Upcoming solo show)  
*Step Across the Border*, Spartacus, Potsdam, Germany. (Upcoming group show)
- 2022 *RE-*, SomoS, Berlin, Germany. (Oct. 25 – 29)  
*Localize Festival*, Potsdam, Germany. (July 15 – 17)  
*Friede Freude Faulheit*, Offener Kunstverein e.V., Potsdam, Germany. (June 24 – 26)
- 2021 BFA Photography Thesis Exhibition, Curated by Ka-Man Tse and Wendy Vogel, Kellen Gallery,  
New York, NY. (Nov. 22 – Dec. 12)
- 2019 *Mosaic*, Curated by James Ramer, Pingyao International Photography Festival,  
Pingyao, Shanxi, China. (Sept. 19 – 25)  
*Suspended Animation*, duo show with Livia Prescha, LL2 Gallery, Brooklyn, NY. (March)
- 2018 SPE Regional Conference 2018, Philadelphia, PA. (Sept. 21 – Oct. 21)  
*A Disquieted Drift*, Curated by James Ramer, Pingyao International Photography Festival,  
Pingyao, Shanxi, China. (Sept. 19 – 25)  
*Color Theory*, Brooklyn Bazaar, Brooklyn, NY. (May)
- 2017 *Alive, For Now!*, Atelierhof Kreuzberg, Berlin, Germany. (July)

**COLLABORATIVE, CURATORIAL, and SPECIAL PROJECTS**

- 2022 *Tower of Babylon*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,  
Tel Aviv, Israel. (October)
- 2021 *Oh! That Family...*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,  
fabrik, Potsdam, Germany. (October)
- 2019 *In a Lucid Dream*, curated with Livia Prescha, LL2 Gallery, Brooklyn, NY. (July)

**AWARDS and RESIDENCIES**

- 2023 Kunstraum LLC Artist-in-Residence, Brooklyn, NY (Jan. – March)
- 2017 Parsons Photography Scholarship
- 2016-2020 Parsons Dean's Scholarship

## BIBLIOGRAPHY

- 2022 Rädcl, Michael. *blu*. "Gruppenausstellung „RE-“ in Neukölln." October 17.  
<https://www.maenner.media/regional/blu/Gruppenausstellung-re--noreshare/>.
- 2020 Enfield, Jill. *Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition*. (England, UK: Routledge)  
*Serving the People*. "BFA Show 2020."  
<https://stp.world/collections/bfa-show-2020/products/drops-of-water-working-title-2020>.
- 2019 *Suzanne Jackson: Five Decades*. Edited with text by Rachel Reese. Foreword by Betye Saar. (Savannah, GA: Telfair Museum)
- 2018 *Pingyao International Photography Festival Catalogue*. (Selected Exhibiting Artist)
- 2016-2018 *Photofeast Annual Zine*. (Selected Artist)
- 2016 Rollow, Lucia. "Volunteer Spotlight: Dana Melaver." *Bushwick Community Darkroom Newsletter*. July 11.

## PUBLICATIONS

- 2023 *Zeke Magazine*. Spring 2023. (Upcoming review)
- 2022 *Zeke Magazine*. Fall 2022. (Review)  
*Zeke Magazine*. Spring 2022. (Review)
- 2021 *Zeke Magazine*. Fall 2021. (Review)  
*Zeke Magazine*. Spring 2021. (Review)
- 2016 Duncan, Akeem K. "A Creative Space. | Emily Miller." *Quiet Lunch Magazine*. December 5. (Photography)  
"Fashion Displacement. / A Panel Discussion by Polimoda. | Photo Recap." *Quiet Lunch Magazine*. November 28. (Photography)  
Delmore, Olivia. "Seasonal Beast at Knitting Factory, Interview with Yuval Semo and Yula Beeri." *Hydrogen Jukebox*. May 27. (Photography)  
Delmore, Olivia. "The Rocket Queens: A Tribute to Guns N' Roses, Chat with Lead Guitarist Lily Maase." *Hydrogen Jukebox*. May 6. (Photography)
- 2013 "Glass Third Full." *Mirpeset Magazine*. December 2013 – July 2014. (Column)

## PERMANENT COLLECTIONS

The Living Gallery (Brooklyn, NY)