

DANA MELAVER

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LIVES and WORKS in Berlin and Brooklyn

EDUCATION

2020 BFA Photography, Parsons School of Design

EXHIBITIONS

- 2023 Larnaca Biennale, Larnaca, Cyprus. (Upcoming)
KUNSTRAUM Members Show, Member Space at Kunstraum, Brooklyn, NY. (Upcoming)
The Leftovers, Culterim, Berlin, Germany. (Upcoming solo show)
Step Across the Border, Spartacus, Potsdam, Germany. (May)
The Leftovers, Member Space at Kunstraum, Brooklyn, NY. (March 12 – 18) (Solo)
- 2022 *RE-*, SomoS, Berlin, Germany. (Oct. 25 – 29)
Localize Festival, Potsdam, Germany. (July 15 – 17)
- 2021 BFA Photography Thesis Exhibition, Curated by Ka-Man Tse and Wendy Vogel, Kellen Gallery,
New York, NY. (Nov. 22 – Dec. 12)
- 2019 *Mosaic*, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Suspended Animation, duo show with Livia Prescha, LL2 Gallery, Brooklyn, NY. (March)
- 2018 SPE Regional Conference 2018, Philadelphia, PA. (Sept. 21 – Oct. 21)
A Disquieted Drift, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Color Theory, Brooklyn Bazaar, Brooklyn, NY. (May)
- 2017 *Alive, For Now!*, Atelierhof Kreuzberg, Berlin, Germany. (July)

COLLABORATIVE, CURATORIAL, and SPECIAL PROJECTS

- 2023 Green Screen festival (Eckernförde, Germany), nominated for best newcomer with the film *Sleepless Birds*,
directed together with Tom Claudon. (Upcoming)
Hot Docs festival (Toronto, Canada), in competition with the film *Sleepless Birds*,
directed together with Tom Claudon. (April – May)
- 2022 *Tower of Babylon*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,
Tel Aviv, Israel. (October)
Friede Freude Faulheit, Offener Kunstverein e.V., Potsdam, Germany. (June 24 – 26)
- 2021 *Oh! That Family...*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,
fabrik, Potsdam, Germany. (October)
- 2019 *In a Lucid Dream*, curated with Livia Prescha, LL2 Gallery, Brooklyn, NY. (July)

AWARDS and RESIDENCIES

- 2023 Kunstraum LLC Artist-in-Residence, Brooklyn, NY (Jan. – March)
2017 Parsons Photography Scholarship
2016-2020 Parsons Dean’s Scholarship

BIBLIOGRAPHY

- 2022 Rädell, Michael. *blu*. “Gruppenausstellung „RE-“ in Neukölln.” October 17.
<https://www.maenner.media/regional/blu/Gruppenausstellung-re--noreshare/>.
MM – Redaktion. *DEEDS*. “Somos shows the exhibition RE- The power of Re-enactment | 26.10.-29.10.2022.”
October 5. <https://deeds.news/2022/10/somos-shows-the-exhibition-re-the-power-of-re-enactment-26-10-29-10-2022/?lang=en#>.
2020 Enfield, Jill. *Jill Enfield’s Guide to Photographic Alternative Processes, 2nd edition*. (England, UK: Routledge)
Serving the People. “BFA Show 2020.”
<https://stp.world/collections/bfa-show-2020/products/drops-of-water-working-title-2020>.
Iridescener Podcast, <https://iridescener.com/Dana-Melaver/>.
2019 *Suzanne Jackson: Five Decades*. Edited with text by Rachel Reese. Foreword by Betye Saar.
(Savannah, GA: Telfair Museum)
2018 *Pingyao International Photography Festival Catalogue*. (Selected Exhibiting Artist)
2016-2018 *Photofeast Annual Zine*. (Selected Artist)
2016 Rollow, Lucia. “Volunteer Spotlight: Dana Melaver.” *Bushwick Community Darkroom Newsletter*.
July 11.

PUBLICATIONS

- 2023 *Zeke Magazine*. Spring 2023. (Review)
2022 *Zeke Magazine*. Fall 2022. (Review)
Zeke Magazine. Spring 2022. (Review)
2021 *Zeke Magazine*. Fall 2021. (Review)
Zeke Magazine. Spring 2021. (Review)
2016 Duncan, Akeem K. “A Creative Space. | Emily Miller.” *Quiet Lunch Magazine*. December 5.
(Photography)
“Fashion Displacement. / A Panel Discussion by Polimoda. | Photo Recap.” *Quiet Lunch Magazine*.
November 28. (Photography)
Delmore, Olivia. “Seasonal Beast at Knitting Factory, Interview with Yuval Semo and Yula Beeri.”
Hydrogen Jukebox. May 27. (Photography)
Delmore, Olivia. “The Rocket Queens: A Tribute to Guns N’ Roses, Chat with Lead Guitarist Lily
Maase.” *Hydrogen Jukebox*. May 6. (Photography)
2013 “Glass Third Full.” *Mirpeset Magazine*. December 2013 – July 2014. (Column)