

**DANA MELAVER**

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**LIVES and WORKS** in Berlin, Germany

**EDUCATION**

2020 BFA Photography, Parsons School of Design (New York City, NY, USA)

**EXHIBITIONS**

- 2024 *The Living Room/das Wohnzimmer*, special project with Offener Kunstverein e.V.,  
Rechenzentrum Potsdam, Germany. (Dec. 13, 2024 – Jan. 12, 2025) (Solo)  
*Made of Innocent Crime*, duo show with Branislav Jankic, Galerie Historischer Keller,  
ZAK – Zentrum für Aktuelle Kunst, Zitadelle Spandau, Berlin, Germany. (May 16 – July 14) (Duo)
- 2023 Larnaca Biennale, Larnaca Municipal Art Gallery, Larnaca, Cyprus. (Oct. 11 – Nov. 24)  
*Memory Mirage*, Kunstraum LLC, Brooklyn, NY. (Sept. 17 – Oct. 8)  
*The Leftovers*, Culterim, Berlin, Germany. (Aug. 11 – 15) (Solo)  
*Step Across the Border*, Spartacus, Potsdam, Germany. (May)  
*The Leftovers*, Member Space at Kunstraum, Brooklyn, NY. (March 12 – 18) (Solo)
- 2022 *RE-*, SomoS, Berlin, Germany. (Oct. 25 – 29)  
*Localize Festival*, Potsdam, Germany. (July 15 – 17)
- 2021 BFA Photography Thesis Exhibition, Curated by Ka-Man Tse and Wendy Vogel, Kellen Gallery,  
New York, NY. (Nov. 22 – Dec. 12)
- 2019 *Mosaic*, Curated by James Ramer, Pingyao International Photography Festival,  
Pingyao, Shanxi, China. (Sept. 19 – 25)  
*Suspended Animation*, duo show with Livia Prescha, LL2 Gallery, Brooklyn, NY. (March)
- 2018 SPE Regional Conference 2018, Philadelphia, PA. (Sept. 21 – Oct. 21) (Duo)  
*A Disquieted Drift*, Curated by James Ramer, Pingyao International Photography Festival,  
Pingyao, Shanxi, China. (Sept. 19 – 25)  
*Color Theory*, Brooklyn Bazaar, Brooklyn, NY. (May)
- 2017 *Alive, For Now!*, Atelierhof Kreuzberg, Berlin, Germany. (July)

**FILM FESTIVALS**

- 2024 International Festival of Environmental Films of Chefchaouen / Morocco (Chefchaouen, Morocco),  
selected with the film *Sleepless Birds*. (June)  
Italia Green Film Festival (Rome, Italy), selected with the film *Sleepless Birds*. (April)  
Movies That Matter (The Hague, The Netherlands), selected with the film *Sleepless Birds*. (March)  
InScience Film Festival (Nijmegen, The Netherlands), selected with the film *Sleepless Birds*. (March)  
Salt Spring Film Festival (Salt Spring Island, BC, Canada), selected with the film *Sleepless Birds*. (March)

- 2023 Innsbruck Nature Film Festival (Innsbruck, Austria), awarded the cinematography award for the film *Sleepless Birds*, directed together with Tom Claudon. (October)  
 Seoul Animal Film Festival (Seoul, South Korea), selected with the film *Sleepless Birds*. (October)  
 Matsalu Nature Film Festival (Lihula, Estonia), selected with the film *Sleepless Birds*. (Sept. – Oct.)  
 Green Screen festival (Eckernförde, Germany), nominated for best newcomer with the film *Sleepless Birds*. (September)  
 Hot Docs festival (Toronto, Canada), in competition with the film *Sleepless Birds*. (April – May)
- 2022 Sky Arts Film Festival (Bowling Green, KY), selected with the film *Drops of Water*. (October)

### COLLABORATIVE, CURATORIAL, and SPECIAL PROJECTS

- 2025 *DOK Neuland*, DOK Leipzig, MdbK/Galerie KUB/Cinematheque e.V./Hauptbahnhof, Leipzig, Germany. (Upcoming)
- 2024 *DOK Neuland: Fluxusopolis*, DOK Leipzig, MdbK/Galerie KUB/Cinematheque e.V./Hauptbahnhof, Leipzig, Germany. (Oct. 29 – Nov. 3/8)
- 2022 *Tower of Babylon*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School, Tel Aviv, Israel. (October)  
*Friede Freude Faulheit*, Offener Kunstverein e.V., Potsdam, Germany. (June 24 – 26)
- 2021 *Oh! That Family...*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School, fabrik, Potsdam, Germany. (October)
- 2019 *In a Lucid Dream*, curated with Livia Prescha, LL2 Gallery, Brooklyn, NY. (July)

### AWARDS, GRANTS, and RESIDENCIES

- 2024 Fonds Soziokultur (for the project *The Living Room*, with Offener Kunstverein e.V.)
- 2023 Christian Berger Cinematography Award, Innsbruck Nature Film Festival (awarded together with Tom Claudon, for *Sleepless Birds*)  
 Gold Award, Spotlight Documentary Film Awards (awarded together with Tom Claudon, for *Sleepless Birds*)  
 Kunstraum LLC Artist-in-Residence, Brooklyn, NY (Jan. – March)
- 2017 Parsons Photography Scholarship
- 2016-2020 Parsons Dean's Scholarship

### BIBLIOGRAPHY

- 2023 *Ouest France*. "Runan. Le Mois du documentaire va débiter au Kistin café." October 31.  
<https://www.ouest-france.fr/bretagne/runan-22260/le-mois-du-documentaire-va-debiter-au-kistin-cafe-bb3e29fe-71e4-42b5-ba4d-9a7fb94301c0>
- Ouest France*. "Montgermont. Une soirée cinéma autour de l'impact de la pollution lumineuse sur la faune." August 22. <https://www.ouest-france.fr/bretagne/montgermont-35760/montgermont-une-soiree-cinema-autour-de-limpact-de-la-pollution-lumineuse-sur-la-faune-1b3e5128-3ff3-11ee-9424-22c16fe64533>.
- Ex-Berliner*. "What to do this weekend: Berlin's best events." August 11. (recommendation of *The Leftovers*)
- Gstrein, Georg. *Hephaestus-Wien*. "LARNACA BIENNALE ANNOUNCES SELECTED ARTISTS FOR ITS THIRD EDITION." July 21. <https://hephaestuswien.com/en/larnaca-biennale-art-selc-07-23/>.

- Wilcke, Nick. *Märkische Allgemeine*. “„Step across the border“ im Freiland: Veranstalter Emil Bernhardt über Kunst, Musik und Vernetzung.” May 26. <https://www.maz-online.de/lokales/potsdam/potsdam-step-across-the-border-im-freiland-oder-maz-wochenendtip-fuer-freitag-26-mai-2023-QKRB4XFGPZAXRN2IKY6UAKBGFU.html>.
- Luciano, Sarah. *Sloan Science & Film*. “Science Films at Hot Docs 2023.” April 27. <https://scienceandfilm.org/articles/3542/science-films-at-hot-docs-2023>.
- 2022 Rädels, Michael. *blu*. “Gruppenausstellung „RE-“ in Neukölln.” October 17. <https://www.maenner.media/regional/blu/Gruppenausstellung-re--noreshare/>.
- MM – Redaktion. *DEEDS*. “Somos shows the exhibition RE- The power of Re-enactment | 26.10.-29.10.2022.” October 5. <https://deeds.news/2022/10/somos-shows-the-exhibition-re-the-power-of-re-enactment-26-10-29-10-2022/?lang=en#>.
- 2020 Enfield, Jill. *Jill Enfield’s Guide to Photographic Alternative Processes, 2nd edition*. (England, UK: Routledge)
- Serving the People*. “BFA Show 2020.” <https://stp.world/collections/bfa-show-2020/products/drops-of-water-working-title-2020>.
- Iridescenter Podcast*, <https://iridescenter.com/Dana-Melaver/>.
- 2019 *Suzanne Jackson: Five Decades*. Edited with text by Rachel Reese. Foreword by Betye Saar. (Savannah, GA: Telfair Museum)
- 2018 *Pingyao International Photography Festival Catalogue*. (Selected Exhibiting Artist)
- 2016-2018 *Photofeast Annual Zine*. (Selected Artist)
- 2016 Rollow, Lucia. “Volunteer Spotlight: Dana Melaver.” *Bushwick Community Darkroom Newsletter*. July 11.

## PUBLICATIONS

- 2023 *Zeke Magazine*. Spring 2023. (Review)
- 2022 *Zeke Magazine*. Fall 2022. (Review)
- Zeke Magazine*. Spring 2022. (Review)
- 2021 *Zeke Magazine*. Fall 2021. (Review)
- Zeke Magazine*. Spring 2021. (Review)
- 2016 Duncan, Akeem K. “A Creative Space. | Emily Miller.” *Quiet Lunch Magazine*. December 5. (Photography)
- “Fashion Displacement. / A Panel Discussion by Polimoda. | Photo Recap.” *Quiet Lunch Magazine*. November 28. (Photography)
- Delmore, Olivia. “Seasonal Beast at Knitting Factory, Interview with Yuval Semo and Yula Beeri.” *Hydrogen Jukebox*. May 27. (Photography)
- Delmore, Olivia. “The Rocket Queens: A Tribute to Guns N’ Roses, Chat with Lead Guitarist Lily Maase.” *Hydrogen Jukebox*. May 6. (Photography)
- 2013 “Glass Third Full.” *Mirpeset Magazine*. December 2013 – July 2014. (Column)