

DANA MELAVER

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LIVES and WORKS in Berlin, Germany

EDUCATION

2020 BFA Photography, Parsons School of Design (New York City, NY, USA)
Minors in Creative Coding and Museum and Curatorial Studies

EXHIBITIONS

2025 *MOSA ICKE*, Rechenzentrum, Potsdam, Germany. (Sep. 1 – 21)
Oyster Tea Party #2, R100, Berlin, DE. (July)
ISO-IT, MyPlace, Potsdam, DE. (June 27 – July 27)
Cultural Loops, See Our Vision Gallery, Berlin, DE. (May 24 – 31)
MOVEMENT AND LIGHT, Freier Kunstraum GISELA, Berlin, Germany. (February)

2024 *The Living Room/das Wohnzimmer*, special project with Offener Kunstverein e.V.,
Rechenzentrum, Potsdam, Germany. (Dec. 13, 2024 – Jan. 12, 2025) (Solo)
Made of Innocent Crime, duo show with Branislav Jankic, Galerie Historischer Keller,
ZAK – Zentrum für Aktuelle Kunst, Zitadelle Spandau, Berlin, Germany. (May 16 – July 14) (Duo)

2023 Larnaca Biennale, Larnaca Municipal Art Gallery, Larnaca, Cyprus. (Oct. 11 – Nov. 24)
Memory Mirage, Kunstraum LLC, Brooklyn, NY. (Sept. 17 – Oct. 8)
The Leftovers, Culterim, Berlin, Germany. (Aug. 11 – 15) (Solo)
Step Across the Border, Spartacus, Potsdam, Germany. (May)
The Leftovers, Member Space at Kunstraum, Brooklyn, NY. (March 12 – 18) (Solo)

2022 *RE-*, SomoS, Berlin, Germany. (Oct. 25 – 29)
Localize Festival, Potsdam, Germany. (July 15 – 17)

2021 BFA Photography Thesis Exhibition, Curated by Ka-Man Tse and Wendy Vogel, Kellen Gallery,
New York, NY. (Nov. 22 – Dec. 12)

2019 *Mosaic*, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Suspended Animation, duo show with Livia Prescha, LL2 Gallery, Brooklyn, NY. (March) (Duo)

2018 SPE Regional Conference 2018, Philadelphia, PA. (Sept. 21 – Oct. 21) (Duo)
A Disquieted Drift, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Color Theory, Brooklyn Bazaar, Brooklyn, NY. (May)

2017 *Alive, For Now!*, Atelierhof Kreuzberg, Berlin, Germany. (July)

FILM FESTIVALS

- 2024 Festival FreDD (Toulouse, France), selected with the film *Sleepless Birds*. (October)
International Festival of Environmental Films of Chefchaouen / Morocco (Chefchaouen, Morocco),
selected with the film *Sleepless Birds*. (June)
Italia Green Film Festival (Rome, Italy), selected with the film *Sleepless Birds*. (April)
Movies That Matter (The Hague, The Netherlands), selected with the film *Sleepless Birds*. (March)
InScience Film Festival (Nijmegen, The Netherlands), selected with the film *Sleepless Birds*. (March)
Salt Spring Film Festival (Salt Spring Island, BC, Canada), selected with the film *Sleepless Birds*. (March)
- 2023 Innsbruck Nature Film Festival (Innsbruck, Austria), awarded the cinematography award for the film
Sleepless Birds, directed together with Tom Claudon. (October)
Seoul Animal Film Festival (Seoul, South Korea), selected with the film *Sleepless Birds*. (October)
Matsalu Nature Film Festival (Lihula, Estonia), selected with the film *Sleepless Birds*. (Sept. – Oct.)
Green Screen festival (Eckernförde, Germany), nominated for best newcomer with the film *Sleepless Birds*.
(September)
Hot Docs festival (Toronto, Canada), in competition with the film *Sleepless Birds*. (April – May)
- 2022 Sky Arts Film Festival (Bowling Green, KY), selected with the film *Drops of Water*. (October)

COLLABORATIVE, CURATORIAL, and SPECIAL PROJECTS

- 2026 *DOK Neuland*, DOK Leipzig, Leipzig, Germany. (Upcoming)
- 2025 *DOK Neuland: Immaterial*, DOK Leipzig, Heilandskirche/MdbK, Leipzig, Germany. (Oct. 28 – Nov. 2)
- 2024 *DOK Neuland: Fluxusopolis*, DOK Leipzig, MdbK/Galerie KUB/Cinematèque e.V./Hauptbahnhof,
Leipzig, Germany. (Oct. 29 – Nov. 3/8)
- 2022 *Tower of Babylon*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,
Tel Aviv, Israel. (October)
Friede Freude Faulheit, Offener Kunstverein e.V., Potsdam, Germany. (June 24 – 26)
- 2021 *Oh! That Family...*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,
fabrik, Potsdam, Germany. (October)
- 2019 *In a Lucid Dream*, curated with Livia Prescha, LL2 Gallery, Brooklyn, NY. (July)

AWARDS, GRANTS, and RESIDENCIES

- 2025 Onassis Sumer School, Athens, Greece (July)
(part of the 3rd place winning team with proposed project “Broken Athens”) (3 ECTS units)
- 2024 Brandenburgischer Amateurtheaterverband e.V. (for the project *The Living Room*, with Offener Kunstverein e.V.)
Fonds Soziokultur (for the project *The Living Room*, with Offener Kunstverein e.V.)
Best professional environmental feature film, International Festival of Environmental Films of Chefchaouen
(awarded together with Tom Claudon, for *Sleepless Birds*)
- 2023 Christian Berger Cinematography Award, Innsbruck Nature Film Festival (awarded together with Tom Claudon,
for *Sleepless Birds*)
Gold Award, Spotlight Documentary Film Awards (awarded together with Tom Claudon, for *Sleepless Birds*)
Kunstraum LLC Artist-in-Residence, Brooklyn, NY (Jan. – March)
- 2017 Parsons Photography Scholarship

BIBLIOGRAPHY

- 2025 *ArtConnect*. "New Voices: Dana Melaver." December 11. <https://www.magazine.artconnect.com/dana-melaver>
Cirillo, Karen. *XR Must*. "At DOK: a deep dive into Leipzig's DOK Neuland and DOK Exchange programmes." October 22. <https://xrmust.com/xrmagazine/dok-leipzig-neuland-exchange-2025/>
Freigang, Juliane. *Märkische Allgemeine*. "Konfetti und knallende Korken: Potsdam feiert zehn Jahre Kultur im Rechenzentrum." September 1.
Lewandowska, Weronika. DOK Industry Podcast. "Next Gen XR Rising: What the Industry Needs to Catch Up On." September 12. (Audio)
Neffe, Christian. *Leipziger Volkzeitung*. "Kakerlaken- und KI-Kunst in der Kirche: Das bietet DOK Neuland 2025." October 28.
Radio Blau. "Storytelling through new technologies - Dok Neuland." October 28. (Audio)
- 2024 Krause, Mia Rosa. *Leipziger Volkszeitung*. "Neue Kuratorin, neue Orte – DOK Neuland betritt Neuland in Leipzig." November 1.
Gayet, Mathieu. *XR Magazine (XR Must)*. "ITW Dana Melaver (DOK Leipzig – DOK Neuland)". October 11.
Cunningham, Nick. *Business Doc Europe*. "DOK Leipzig unveils 2024 DOK Neuland XR programme 2024." October 1.
- 2023 *Ouest France*. "Runan. Le Mois du documentaire va débiter au Kistin café." October 31. <https://www.ouest-france.fr/bretagne/runan-22260/le-mois-du-documentaire-va-debuter-au-kistin-cafe-bb3e29fe-71e4-42b5-ba4d-9a7fb94301c0>
Ouest France. "Montgermont. Une soirée cinéma autour de l'impact de la pollution lumineuse sur la faune." August 22. <https://www.ouest-france.fr/bretagne/montgermont-35760/montgermont-une-soiree-cinema-autour-de-limpact-de-la-pollution-lumineuse-sur-la-faune-1b3e5128-3ff3-11ee-9424-22c16fe64533>
Ex-Berliner. "What to do this weekend: Berlin's best events." August 11. (recommendation of *The Leftovers*)
Gstrein, Georg. *Hephaestus-Wien*. "LARNACA BIENNALE ANNOUNCES SELECTED ARTISTS FOR ITS THIRD EDITION." July 21. <https://hephaestuswien.com/en/larnaca-biennale-art-selc-07-23/>
Wilcke, Nick. *Märkische Allgemeine*. "„Step across the border“ im Freiland: Veranstalter Emil Bernhardt über Kunst, Musik und Vernetzung." May 26. <https://www.maz-online.de/lokales/potsdam/potsdam-step-across-the-border-im-freiland-oder-maz-wochenendtip-fuer-freitag-26-mai-2023-QKRB4XFGPZAXRN2IKY6UAKBGFU.html>
Luciano, Sarah. *Sloan Science & Film*. "Science Films at Hot Docs 2023." April 27. <https://scienceandfilm.org/articles/3542/science-films-at-hot-docs-2023>.
- 2022 Rädcl, Michael. *blu*. "Gruppenausstellung „RE-“ in Neukölln." October 17. <https://www.maenner.media/regional/blu/Gruppenausstellung-re--noreshare/>
MM – Redaktion. *DEEDS*. "Somos shows the exhibition RE- The power of Re-enactment | 26.10.-29.10.2022." October 5. <https://deeds.news/2022/10/somos-shows-the-exhibition-re-the-power-of-re-enactment-26-10-29-10-2022/?lang=en#>.
- 2020 Enfield, Jill. *Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition*. (England, UK: Routledge)
Serving the People. "BFA Show 2020."

<https://stp.world/collections/bfa-show-2020/products/drops-of-water-working-title-2020>.

Iridescener Podcast, <https://iridescener.com/Dana-Melaver/>.

- 2018 *Pingyao International Photography Festival Catalogue*. (Selected Exhibiting Artist)
- 2016-2018 *Photofeast Annual Zine*. (Selected Artist)
- 2016 Rollow, Lucia. "Volunteer Spotlight: Dana Melaver." *Bushwick Community Darkroom Newsletter*. July 11.

PUBLICATIONS

- 2025 *DOK Neuland: Immaterial*. Exhibition booklet. (Writing)
- Zeke Magazine*. Fall 2025. (Review)
- Suzanne Jackson: What is Love*. SFMOMA and Princeton University Press. (Photography)
- 2024 *DOK Neuland: Fluxusopolis*. Exhibition booklet. (Writing)
- 2023 *Zeke Magazine*. Spring 2023. (Review)
- 2022 *Zeke Magazine*. Fall 2022. (Review)
- Zeke Magazine*. Spring 2022. (Review)
- 2021 *Zeke Magazine*. Fall 2021. (Review)
- Zeke Magazine*. Spring 2021. (Review)
- 2019 *Suzanne Jackson: Five Decades*. Edited with text by Rachel Reese. Foreword by Betye Saar. (Savannah, GA: Telfair Museum) (Photography)
- 2016 Duncan, Akeem K. "A Creative Space. | Emily Miller." *Quiet Lunch Magazine*. December 5. (Photography)
- "Fashion Displacement. | A Panel Discussion by Polimoda. | Photo Recap." *Quiet Lunch Magazine*. November 28. (Photography)
- Delmore, Olivia. "Seasonal Beast at Knitting Factory, Interview with Yuval Semo and Yula Beeri." *Hydrogen Jukebox*. May 27. (Photography)
- Delmore, Olivia. "The Rocket Queens: A Tribute to Guns N' Roses, Chat with Lead Guitarist Lily Maase." *Hydrogen Jukebox*. May 6. (Photography)
- 2013 "Glass Third Full." *Mirpeset Magazine*. December 2013 – July 2014. (Column)