

DANA MELAVER

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BORN

Tel Aviv, Israel. 1993

EDUCATION

2020 BFA Photography, Parsons School of Design

SELECTED EXHIBITIONS

- 2021 BFA Photography Thesis Exhibition, Curated by Katherine Wolkoff, Kellen Gallery,
New York, NY. (Upcoming)
- 2019 *Mosaic*, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Suspended Animation, duo show with Livia Prescha, LL2 Gallery, Brooklyn, NY. (March)
- 2018 *A Disquieted Drift*, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
SPE Regional Conference 2018, selected for pairing by, and with Michelle Bogre,
Philadelphia, PA. (Sept. 21 – Oct. 21)
Color Theory, Brooklyn Bazaar, Brooklyn, NY. (May)
- 2017 *Alive, For Now!*, Atelierhof Kreuzberg, Berlin, Germany. (July)

CURATORIAL PROJECTS

- 2019 *In a Lucid Dream*, curated with Livia Prescha, LL2 Gallery, Brooklyn, NY. (July)

AWARDS

- 2017 Parsons Photography Scholarship
2016-2020 Parsons Dean's Scholarship

PUBLICATIONS

- 2021 *Zeke Magazine*. Spring 2021.
<https://www.yumpu.com/en/document/read/65339013/zeke-magazine-spring-2021-issue/60>
- 2020 *Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition*. Jill Enfield. (England, UK: Routledge)
- 2019 *Suzanne Jackson: Five Decades*. Edited with text by Rachel Reese. Foreword by Betye Saar.
(Savannah, GA: Telfair Museum)
- 2018 *Pingyao International Photography Festival Catalogue*. (Selected Exhibiting Artist)
- 2016-2018 *Photofeast Annual Zine*. (Selected Artist)